

Newark and Sherwood Application for a premises licence Licensing Act 2003

For help contact licensing@newark-sherwooddc.gov.uk Telephone: 01636 650000

* required information

		required information
Section 1 of 21	ASSESSMENT OF THE PROPERTY OF	
You can save the form at ar	ny time and resume it later. You do not need to b	e logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	Southwell Racecourse - Live In The South	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on • Yes	behalf of the applicant?	Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details		
* First name	David	
* Family name	Rowlands	
* E-mail	,	
Main telephone number		Include country code.
Other telephone number		
☐ Indicate here if the ap	oplicant would prefer not to be contacted by tele	phone
Is the applicant:		
Applying as a businesApplying as an individual	ss or organisation, including as a sole trader dual	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason such as following a hobby.
Applicant Business		
Is the applicant's business registered in the UK with Companies House?		Note: completing the Applicant Business section is optional in this form.
Registration number	15991685	
Business name	Live In The South Ltd	If the applicant's business is registered, use its registered name.
VAT number -		Put "none" if the applicant is not registered for VAT.
Legal status	Private Limited Company	

Continued from previous page		
Applicant's position in the business	Director	
Home country	United Kingdom	The country where the applicant's headquarters are.
Registered Address		Address registered with Companies House.
Building number or name	The Barbican Centre	
Street	Lustleigh Close	
District		
City or town	Exeter	
County or administrative area	Devon	
Postcode	EX2 8PW	
Country	United Kingdom	
Agent Details		
* First name	Theo	
* Family name	Markham - Crew	
* E-mail		
Main telephone number		Include country code.
Other telephone number		
☐ Indicate here if you would	d prefer not to be contacted by telephone	
Are you:		
An agent that is a busine	ss or organisation, including a sole trader	A sole trader is a business owned by one person without any special legal structure.
A private individual actir	ng as an agent	person without any special legal structure.
Agent Business		
Is your business registered in the UK with Companies House?	• Yes C No	Note: completing the Applicant Business section is optional in this form.
Registration number 14214236		
Business name Lined Up Events Ltd		If your business is registered, use its registered name.
VAT number		Put "none" if you are not registered for VAT.
Legal status Private Limited Company		*

Continued from previous page		
Your position in the business	Director	
Home country	United Kingdom	The country where the headquarters of your business is located.
Agent Registered Address		Address registered with Companies House.
Building number or name	Kingsley House 22-24	
Street	Elm Road	
District		
City or town	Leigh On Sea	
County or administrative area	Essex	
Postcode	SS9 1SN	
Country	United Kingdom	
Section 2 of 21		
PREMISES DETAILS		
I/we, as named in section 1, ap described in section 2 below (t in accordance with section 12 o	ply for a premises licence under section 17 of tl he premises) and I/we are making this applicat of the Licensing Act 2003.	he Licensing Act 2003 for the premises ion to you as the relevant licensing authority
Premises Address		
Are you able to provide a post	al address, OS map reference or description of t	the premises?
AddressOS ma	p reference C Description	
Postal Address Of Premises		
Building number or name	Southwell Racecourse	
Street Occupation Lane		
District		
City or town Rolleston		
County or administrative area	Nottinghamshire	
Postcode	NG24 0TS	
Country	United Kingdom	
Further Details		
Telephone number		
Non-domestic rateable value of premises (£)		

Sect	ion 3 of 21	
-	LICATION DETAILS	
###### E 1		lying for the premises licence?
	An individual or individ	luals
\boxtimes	A limited company / lin	nited liability partnership
	A partnership (other th	an limited liability)
	An unincorporated asso	ociation
	Other (for example a st	atutory corporation)
	A recognised club	
	A charity	
	The proprietor of an ed	ucational establishment
	A health service body	
	A person who is registe	red under part 2 of the Care Standards Act
	2000 (c14) in respect of	an independent hospital in Wales
	Social Care Act 2008 in	red under Chapter 2 of Part 1 of the Health and respect of the carrying on of a regulated ning of that Part) in an independent hospital in
	The chief officer of police	ce of a police force in England and Wales
Conf	irm The Following	
\boxtimes	I am carrying on or prop the use of the premises	posing to carry on a business which involves for licensable activities
	I am making the applica	ation pursuant to a statutory function
	I am making the applica virtue of His Majesty's p	rtion pursuant to a function discharged by rerogative
Section	on 4 of 21	
NON	INDIVIDUAL APPLICAN	TS
Provi partn	de name and registered ership or other joint ven	address of applicant in full. Where appropriate give any registered number. In the case of a ture (other than a body corporate), give the name and address of each party concerned.
Non	Individual Applicant's I	Name
Name	2	Live In The South Ltd
Deta	ils	
	tered number (where cable)	15991685
Descr	ription of applicant (for e	xample partnership, company, unincorporated association etc)

Continued from previous page			
Private Limited Company			
Address			
Building number or name	The Barbican Centre		
Street	Lustleigh Close		
District			
City or town	Exeter		
County or administrative area	Devon		
Postcode	EX2 8PW		
Country	United Kingdom		
Contact Details			
E-mail			
Telephone number			
Other telephone number			
* Date of birth	dd mm yyyy		
* Nationality	British Documents that demonstrate entitlem work in the UK		
	Add another applicant		
Section 5 of 21			
OPERATING SCHEDULE			
When do you want the premises licence to start?	01 / 04 / 2024 dd mm yyyy		
If you wish the licence to be valid only for a limited period, when do you want it to end	dd mm yyyy		
Provide a general description of	of the premises		
licensing objectives. Where yo	ses, its general situation and layout and any oth ur application includes off-supplies of alcohol a plies you must include a description of where th	nd you intend to provide a place for	

Southwell Racecourse offers a unique blend of charm, excitement and comfort, making it one of the premier sporting venues in the East Midlands. With racing on both All-Weather and Turf tracks taking place throughout the year, we are one of the country's busiest racecourses with over seventy fixtures a year. Southwell Golf Club is also on site, with the front nine holes in the centre of the course.

premises.

-		
Continued from previous		
If 5,000 or more people		
expected to attend the premises at any one tir		
state the number expe		
attend		
Section 6 of 21		private from them will be single to be a first to be
PROVISION OF PLAYS		
See guidance on regula		
Will you be providing p	plays?	
O Yes	No	
Section 7 of 21		The state of the control of the cont
PROVISION OF FILMS		
See guidance on regula	ated entertainment	
Will you be providing fi	ilms?	
	No	
Section 8 of 21		special methods with the second secon
PROVISION OF INDOO	R SPORTING EVENTS	
See guidance on regula	ated entertainment	
Will you be providing ir	ndoor sporting events?	
	No	
Section 9 of 21		
PROVISION OF BOXING	G OR WRESTLING ENTERTAIN	IMENTS
See guidance on regula	ited entertainment	
Will you be providing b	oxing or wrestling entertainme	ents?
	No	
Section 10 of 21		AT VIGILIZAÇÃO
PROVISION OF LIVE MU	USIC	
See guidance on regula	ted entertainment	
Will you be providing liv	ve music?	
Yes	C No	
Standard Days And Tir	mings	
MONDAY		
	Start	Give timings in 24 hour clock. End (e.g., 16:00) and only give details for the days
	Start	of the week when you intend the premises
THECDAY	Start	End to be used for the activity.
TUESDAY		
	Start	End
	Start	End

Continued from previous	page		
WEDNESDAY			
	Start	End	
	Start	End	
THURSDAY			
	Start	End	
	Start	End	
FRIDAY			
	Start 12:00	End 22:30	
	Start	End	
SATURDAY			
	Start 12:00	End 22:30	
	Start	End	
SUNDAY			
	Start 12:00	End 22:30	
	Start	End	
Will the performance of	flive music take place indoors or o	utdoors or both?	Where taking place in a building or other structure tick as appropriate. Indoors may
O Indoors	Outdoors (Both	include a tent.
	be authorised, if not already state not music will be amplified or una		urther details, for example (but not
Live amplified music, m	ost likely outdoors.		
-			
State any seasonal varia	ations for the performance of live r	music	
For example (but not ex	cclusively) where the activity will o	occur on additional da	ays during the summer months.
3 events per year, Janua	ary – January. Events may be short	er than 3 days, for ex	ample Saturday & Sunday.
Non-standard timings. Vin the column on the le		or the performance o	f live music at different times from those listed
For example (but not ex	xclusively), where you wish the act	ivity to go on longer	on a particular day e.g. Christmas Eve.
N/A			

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Section 11 of 21		
PROVISION OF REC	PRDED MUSIC	
See guidance on reg	ulated entertainment	
Will you be providin	recorded music?	
Yes	0	

Section 12 of 21 PROVISION OF PERFORMANCES OF DANCE See guidance on regulated entertainment Will you be providing performances of dance? (a) Yes (b) No Standard Days And Timings MONDAY Give timings in 24 hour clock.			
For example (but not exclusively) where the activity will occur on additional days during the summer months. 3 events per year, January – January. Events may be shorter than 3 days, for example Saturday & Sunday. Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. N/A Section 12 of 21 PROVISION OF PERFORMANCES OF DANCE See guidance on regulated entertainment Will you be providing performances of dance? ② Yes	Continued from previous	s page	
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Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. N/A Section 12 of 21 PROVISION OF PERFORMANCES OF DANCE See guidance on regulated entertainment Will you be providing performances of dance? Yes No Stant End Give timings in 24 hour clock. (e.g., 16,00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End WEDNESDAY		* *	
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Section 12 of 21 PROVISION OF PERFORMANCES OF DANCE See guidance on regulated entertainment Will you be providing performances of dance? (a) Yes	For example (but not ex	xclusively), where you wish th	e activity to go on longer on a particular day e.g. Christmas Eve.
PROVISION OF PERFORMANCES OF DANCE See guidance on regulated entertainment Will you be providing performances of dance? I Yes	N/A		
PROVISION OF PERFORMANCES OF DANCE See guidance on regulated entertainment Will you be providing performances of dance? (a) Yes			
PROVISION OF PERFORMANCES OF DANCE See guidance on regulated entertainment Will you be providing performances of dance? (a) Yes			
See guidance on regulated entertainment Will you be providing performances of dance? Yes No Standard Days And Timings MONDAY Start End Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End MEDNESDAY	Section 12 of 21		
Will you be providing performances of dance? (**) Yes	PROVISION OF PERFO	RMANCES OF DANCE	
Standard Days And Timings MONDAY Start	See guidance on regula	ated entertainment	
MONDAY Start	Will you be providing p	performances of dance?	
MONDAY Start	Yes	C No	
Start End (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End Start End WEDNESDAY Start End Star	Standard Days And Ti	mings	
Start End (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End Start End WEDNESDAY Start End Star	MONDAY		Give timings in 24 hour clock.
Start End to be used for the activity. TUESDAY Start End Start End Start End Start End End Start End End Start End End Start End		Start	End (e.g., 16:00) and only give details for the day
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Start End Start End Start End Start End End Start End End Start End End Start End	TUESDAY		
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WEDNESDAY Start End End		-	
Start End		Start	LIIG
	WEDNESDAY		
Start End		Start	End
		Start	End
THURSDAY	THURSDAY		
Start End		Start	End
Start End		Start	End
FRIDAY	FRIDAY		
Start 12:00 End 22:30		Start 12:00	End 22:30
		Start	End

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SATURDAY	

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TUESDAY			
	Start	End	
	Start	End	
WEDNESDAY			
	Start	End	
	Start	End	
THURSDAY			
	Start	End	
	Start	End	
FRIDAY			
	Start 12:00	End 22:30	
	Start	End	
SATURDAY			
	Start 12:00	End 22:30	
	Start	End	
SUNDAY			
	Start 12:00	End 22:30	
	Start	End	
Give a description of th	e type of entertainment th	nat will be provided	
Provision of entertainm	ent similar to live music, re	ecorded music or dance.	
			Where taking place in a building or other
	take place indoors or outo		structure tick as appropriate. Indoors may
C Indoors	Outdoors	Both	include a tent.
	be authorised, if not alread not music will be amplifie		further details, for example (but not
Provision of entertainm	ent similar to live music, re	ecorded music or dance.	
•	ations for entertainment		
¥			ays during the summer months.
3 events per year, Janua	ary – January. Events may l	be shorter than 3 days, for ex	ample Saturday & Sunday.

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Non-standard timings on the left, list below	. Where the premises will be	e used for entertainment at different times from those listed in the colum
For example (but not e	exclusively), where you wish	n the activity to go on longer on a particular day e.g. Christmas Eve.
N/A		No. 107 A22 In 1970
Section 14 of 21		
LATE NIGHT REFRESH	170 100 (100 - 100 (100 (100 (100 (1	
Will you be providing I	late night refreshment?	
○ Yes	No	
Section 15 of 21		
SUPPLY OF ALCOHOL	(
Will you be selling or s	upplying alcohol?	
Yes	O No	
Standard Days And T	imings	
MONDAY		
	Start	Give timings in 24 hour clock. End (e.g., 16:00) and only give details for the day
	Start	of the week when you intend the premises
THESE AV	Start	End to be used for the activity.
TUESDAY		
	Start	End
	Start	End
WEDNESDAY		
	Start	End
	Start	End
THURSDAY	and the second s	/aretouse
THORSDAT	Ctt	
	Start	End
	Start	End
FRIDAY		
	Start 12:00	End 22:30
	Start	End

Continued from previous	page				
SATURDAY					
	Start 12:00		End 22:30		
	Start		End		
SUNDAY					
	Start 12:00		End 22:30		
	Start		End		
Will the sale of alcohol k	pe for consumption:				If the sale of alcohol is for consumption on
On the premises	Off the premises	•	Both		the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.
State any seasonal varia	tions				
For example (but not ex	clusively) where the activity w	vill occ	ur on additior	nal da	ys during the summer months.
column on the left, list b	pelow				ol at different times from those listed in the
For example (but not ex	cclusively), where you wish the	e activ	ty to go on lo	nger	on a particular day e.g. Christmas Eve.
N/A					
State the name and det licence as premises sup	ails of the individual whom yo ervisor	ou wisł	n to specify on	n the	
Name					
First name	Callum				
Family name	McBrayne				
Date of birth	dd mm yy	уу			

Continued from previous page	•					
Enter the contact's address						
Building number or name						
Street						
District						
City or town						
County or administrative area	/					
Postcode					1	
Country	United King	gdom				
Personal Licence number (if known)	23/00442/L	.PER				
Issuing licensing authority (if known)	Exeter City	Council				
PROPOSED DESIGNATED PRE	MISES SUPE	RVISOR CON	ISENT			
How will the consent form of to be supplied to the authority?	he proposed	designated p	oremises su	oervisor		
Electronically, by the pro	posed design	nated premise	es superviso	r		
C As an attachment to this	application					
Reference number for consent form (if known)					If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.	
Section 16 of 21		Art Engil	LEWIN S	ne d	reference.	
ADULT ENTERTAINMENT						
Highlight any adult entertainn premises that may give rise to	nent or service concern in re	es, activities, espect of child	or other ent dren	ertainmei	nt or matters ancillary to the use of the	
Give information about anythirise to concern in respect of characteristics (but not exclusively) nudity or	ildren, regar	dless of wheth	ner you inte	nd childre	y to the use of the premises which may give n to have access to the premises, for example gambling machines etc.	
Section 17 of 21	Control of the control					
Standard Days And Timings	TO THE PUB	LIC				
Standard Days And Timings						
MONDAY			-		Give timings in 24 hour clock.	
Start			End		(e.g., 16:00) and only give details for the days of the week when you intend the premises	
Start			End		to be used for the activity.	

Continued from previous page.		
TUESDAY		
Star	t	End
Star	t	

List here steps you will take to promote all four licensing objectives together.

The license holder shall organise / attend a Multi-Agency Group (MAG) / Safety Advisory Group (SAG) as prescribed by the licensing authority.

- The number & dates of MAG / SAG meetings will be agreed with the licensing authority.
- The premise licence holder will invite representatives from all the responsible authorities (as defined by the licensing act 2003) to attend the meeting.
- Any other interested parties as identified by either the premise licence holder or any responsible authority will be invited to the meeting.
- The license holder will develop and submit an Event Safety Management Plan (or any other approved name) and appendices to the MAG/SAG within a reasonable time frame.
- The EMSP (or other terminology) must detail control measures for the promotion of the licensing objectives, and as a minimum contain:
- o Site plans (including temporary structures such as bars and stages)
- o Hierarchy/control
- o Definitions of roles and responsibilities
- o Build and De-rig schedules
- o Command and control plan
- o Alcohol management plan
- o Ingress and Egress plan
- o Security and stewarding plan
- o Incident management plan
- o Evacuation plan
- o Medical and vulnerability plan
- o Noise management plan
- o Site capacity plans (and individual units if plan indicates more than one structure)
- o Major incident plan
- o Search plan
- o Waste management plan
- o Traffic Management plan
- o Trader information and food hygiene
- o Fire Risk Assessment
- o Counter terrorism plan (restricted)
- The Licensee, that is the person in whose name the premises licence is issued, shall ensure that all times when the premises are for any licensable activity, there are sufficient competent staff on duty at the premises for the purpose of fulfilling the terms and conditions of the licence and for preventing crime and disorder, public safety, preventing public nuisance & the protection of children from harm.
- The Licensee shall ensure that all staff will undertake training in their responsi-bilities in relation to the sale of alcohol, particularly with regard to drunkenness and underage persons. Records will be kept of training and refresher training.

b) The prevention of crime and disorder

All policies and procedures will be documented in the ESMP. The license holder will support the prevent of crime and disorder by:

Security Deployment:

- Contracting a professional security firm with SIA-licensed operatives to manage security.
- Security staff stationed strategically at entry/exit points, bars, stage areas, and areas prone to crowd buildup. Search Procedures:
- Conducting searches of individuals, bags, and vehicles at entry points to pre-vent prohibited items like illegal drugs, weapons, and glass bottles from entering the premises.
- Prohibited items listed publicly on the website to ensure compliance and aware-ness.

Crowd Monitoring:

- Continuous patrols and monitoring of crowd behaviour by trained security per-sonnel.
- Real-time updates on crowd density to Event Safety Officers (ESO) to mitigate potential crime-related disturbances. Preventing Anti-Social Behaviour:
- Implementing a zero-tolerance policy towards anti-social behaviour, with secu-rity response teams available for quick

action.

- Ejection policies (SAFER protocol) ensure safe and accountable removal of disruptive individuals.
- •Compliance with Licensing Conditions:
- Regular checks and patrols to ensure adherence to all licensing conditions, such as capacity limits and prohibited substances.

c) Public safety

All policies and procedures will be documented in the ESMP. The license holder will support public safety by: Capacity Management:

- Final capacity determined by comprehensive assessments (entry, holding, exit, and emergency exit capacities).
- Arena capacity set at approximately 10,000, with ticket sales restricted to 50% of holding capacity to ensure safety. Risk Assessments and Pre-Event Safety Checks:
- Detailed risk assessments conducted to identify hazards and implement appropriate controls.
- Detailed fire risk assessment conducted to identify hazards and implement appropriate controls.
- Further checks and areas requiring professional due diligence include temporary demountable structures (including CDM plan & policies), waste management, fire safety measures, lighting, electrical safety, gas safety, traffic management, directional signage and medical response readiness.

Medical Provisions:

- Contracted first aid / medical provider for the event/s.
- On-site medical risk assessment and plan, including trained paramedics, medical technicians, and ambulance points.
- Designated RVP / triage areas and equipment for emergency response.

Emergency Response Plans:

- Contingency plans for various scenarios, including crowd surges, medical emergencies, and evacuation procedures.
- Event staff trained to respond promptly to incidents, with clear chains of command (Gold, Silver, Bronze).
- Infrastructure and Crowd Flow Management:
- Ensuring emergency exits are adequately marked, illuminated, and manned by trained security operatives.
- Monitoring crowd density to prevent overcrowding; deploying additional barriers or staff as needed.

d) The prevention of public nuisance

All policies and procedures will be documented in the ESMP. The license holder will support the prevention of public nuisance by:

Noise Management:

- A noise management plan will be in place, ensuring sound levels comply with local regulations to minimize disruption to neighbours.
- Specific equipment and procedures will be in place to control excessive noise from the stage and other areas including, but not limited to:
- o Hourly noise monitoring from locations agreed with the licensing au-thority.
- o Residents' hotline to event control
- o No PA use at anti-social hours or hours outside of the licensed times (bar sound checks agreed with licensing authority)
- o Records of noise monitoring conducted and any complaints re-ceived and subsequent action / controls implemented.

Anti-Social Behaviour Controls:

- · Security staff trained to manage queuing outside event boundaries and assist with the dispersal of attendee's post-event.
- Notices placed at exits requesting attendees to respect local residents.
- The appropriate number of toilets will be provided at the event as prescribed by the purple guide.

Waste Management:

- Waste and litter cleared promptly during and after the event.
- Recycling points established to minimize environmental impact.

Adherence to Agreed Timings:

- Finish times will be 10pm, with the license until 10:30pm to allow for any slight overrun of programming.
- Strict adherence to event finish times; prior permission required for any exten-sions.

e) The protection of children from harm

All policies and procedures will be documented in the ESMP. The license holder will support the protection of children from harm by:

Safeguarding Measures:

- · A designated safeguarding lead (DSL) appointed with appropriate training and enhanced DBS checks.
- · Safeguarding plans include policies for recognising and addressing concerns about vulnerable adults.
- Alcohol management plan forms part of the ESMP.
- Challenge 25 policy implemented on site with clear signage and Proof of age accepted Identification (ID) documents required for anyone who appears under 25.
- Refusal to sell alcohol to anyone who is heavily intoxicated, is under age or who appears underage without appropriate identification.
- SIA staff stationed at Bars to identify proxy purchasing of alcohol.
- Refusal logs utilised on site.

Staff Training:

- Event staff receive safeguarding training to handle situations involving vulnera-ble individuals.
- Event staff receive training on refusal of service to any person who is drunk or is under age or appears to be underage.
- Procedures outlined for reporting safeguarding concerns to the DSL or external agencies if required.
- Staff trained on refusal logs.

Entry Restrictions:

- Over-18 or under 16's accompanied by responsible adult entry policy enforced through ID checks.
- Refusal of entry to individuals without valid identification.

Emergency Procedures for At-Risk Individuals:

- Specific protocols for managing incidents involving intoxicated or incapacitated individuals.
- Medical and welfare teams involved in assessing and responding to such cas-es.

Communication and Awareness:

- Safeguarding guidelines communicated to all staff and volunteers during pre-event briefings.
- Reporting procedures clearly defined and accessible to all event personnel.

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport
 as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the
 holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their
 stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an
 official document giving the person's permanent National Insurance number and their name issued by a
 Government agency or a previous employer.

- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to
 work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a
 licensable activity.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, less than 6 months old, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK
 with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or
 reasonable evidence that the person has an appeal or administrative review pending on an immigration
 decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity such as a passport,
 - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at https://www.gov.uk/prove-right-to-work) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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NOTES ON REGULATED ENTERTAINMENT

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman
 wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not
 exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or
 wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an
 indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided 0 by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the 0 entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or 0 on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling 0 circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

The fee payable depends on the rateable value of the premises which are prescribed/set nationally

* Fee amount (£)

635.00

DECLARATION

- I understand it is an offence, liable on summary conviction to a fine not exceeding level 5 on the standard scale, under section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application.
- * I understand that I must now advertise my application.
- * I understand that if I do not comply with the requirements my application will be rejected.
 - Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

Theo Markham-Crew

* Capacity

Agent

* Date

02 2025 dd

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Add another signatory

Once you're finished you need to do the following:

- 1. Save this form to your computer by clicking file/save as...
- 2. Go back to https://www.gov.uk/apply-for-a-licence/premises-licence/newark-and-sherwood/apply-1 to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

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